

BONES - # 305

\* GREGG LISCOMBE "

BONES "Mummy in the Maze" WHITE CONFIDENTIAL  
CONTINUED: (2)

8/13/07 22

CAM

(to Zack)

Are you ready to admit that it looks like both these girls were tortured and killed by the same person?

SC. 1

ZACK

I am not prepared to --

CAM, HODGINS & ANGELA

(finishing Zack's sentence in unison)

-- jump to that conclusion.

Zack stares at them. Were they mocking him?

CUT TO:

INT. DUNGEON OF 1,000 CORPSES - NIGHT

Booth faces the "staff" -- all young people in various ghoulish costumes. Prominent amongst them is GREGG, the Grim Reaper (who was in the same costume back at the maze) and LOLA, who is a heavily-pierced Zombie.

Their manager is Dan Hauser, the guy from the ticket window --

DAN HAUSER

You expect me to know when one body appeared in a pile of bodies?  
That's not reasonable.

Booth is slowly recognizing Gregg in his Grim Reaper costume --

BOOTH

An actual, genuine corpse appears and you don't notice?

DAN HAUSER

The place is called "Dungeon of a 1,000 Corpses."

BOOTH

Which is exactly why an FBI Forensics team is combing through this entire facility.

LOLA

Facility? This hole counts as a "facility"?

BOOTH

(to Gregg)  
Do I know you?

START →

(CONTINUED)

1/7

CONTINUED:

> GREGG

No.

BOOTH

You were at the maze. Same costume.

> GREGG

Oh, yeah...

BOOTH

Just recalled that, huh? What's your name?

> GREGG

Gregg.

BOOTH

Little hint, the FBI asks your name, give the whole thing.

~~DAN HAUSER~~

~~His name's Gregg Liscombe. He's worked here for three years.~~

~~(to Gregg)~~

~~Not supposed to wear your costume to other gigs, dude. It dilutes the effect.~~

An FBI Forensic Tech arrives at the door --

FBI FORENSIC TECH

All the other bodies are fakes, Agent Booth.

~~BOOTH~~

~~Thanks. I want to keep this entire fun house as a crime scene for the time being.~~

~~FBI FORENSIC TECH~~

~~Yes, sir.~~

DAN HAUSER

In that case, can I send my people home?

BOOTH

Nope. Your people are going to talk to my people.

(to Gregg)

Except for you. You're gonna come with me.

> GREGG

Why?

(CONTINUED)

2/7

CONTINUED: (2)

BOOTH

Two places with dead bodies, you're standing at the door dressed as the Grim Reaper.

GREGG

It's my job, man. I don't, y'know, adopt the personae.

LOLA

Don't say anything without a lawyer, Gregg.

DAN HAUSER

Tell you what else? Gregg has keys to the place.

LOLA

Shut up, Dan.

(To Booth, off Dan)

He has keys, too. And the cleaning crew. And Park Security.

BOOTH

Not you?

LOLA

I got nothing else to say without a lawyer present.

BOOTH

You know what, pincushion? You were practically invisible, now what? You're bucking for number one suspect?

CUT TO:

INT. MEDICO-LEGAL LAB / FORENSIC PLATFORM - DAY

Brennan, Cam and Zack. Zack indicates the Dungeon of 1,000 Corpses victim, Judith Evans, on a table near the maze victim, Stella Higgins. A PICTURE of Judith is now above her remains --

ZACK

We have confirmed the identity of the victim found in the "Dungeon of 1,000 corpses"

BRENNAN

Judith Evans.

(CONTINUED)

3/7

ACT THREE

SC. 2

FADE IN:

INT. FBI / INTERROGATION ROOM - DAY

CLOSE ON -- A MUG SHOT OF GREGG LISCOMBE  
pushed across the table top --

BOOTH (O.S.)  
Registered sex offender.

REVEAL -- BOOTH AND BRENNAN INTERROGATING GREGG  
who wears a federal detainee jumpsuit --

START →

BOOTH (CONT'D)  
A registered sex offender who was  
present at two places where the  
remains of young girls were found.

> GREGG  
Coincidence.

BRENNAN  
Statistically improbable.

~~BOOTH  
Scientifically improbable, but in  
the real world. Impossible.~~

> GREGG  
The maze dude guy came looking for  
me. Ask him.

Brennan pushes a picture of Judith Evans toward Gregg, then a  
picture of Stella Higgins --

BRENNAN  
Do you recognize these two girls?

> GREGG  
Man, every girl who comes in talks  
to me.

BRENNAN  
Why?

> GREGG  
Because I'm cute and scary.

BOOTH  
Do pretty well with the teenage  
girls there, do ya', Gregg? Get  
them all tingly?

(CONTINUED)

4/7

➤ GREGG

That sex offender thing is a joke, man. Look it up: I got drunk and took a leak in a public fountain.

~~BRENNAN~~

~~We did look it up. There was a group of school girls on the other side of the fountain.~~

~~BOOTH~~

~~(to Brennan)~~

~~Another coincidence.~~

Brennan produces Judith's photo and pushes it toward Gregg --

BOOTH (CONT'D)

Two years ago you told this girl's little sister that she took off with "some guy."

➤ GREGG

No, I didn't.

BRENNAN

But you remember her?

➤ GREGG

Yeah, sure. It's the girl who disappeared. What I told her little sister was, "I heard she went off with some guy." Big difference.

BOOTH

Who'd you hear from?

Gregg clams up. Booth looks at him for a moment, then --

BOOTH (CONT'D)

Listen, Gregg, the thing about you guys? You find each other.

Booth leans forward and sniffs Gregg... and he doesn't like the smell --

BOOTH (CONT'D)

You sniff each other out.

(to Brennan)

I can smell it, can't you? Sexual deviation.

Brennan sniffs but she's not certain if Booth is being literal or metaphorical. He gives her a look -- he was being metaphorical --

↓  
cont.

(CONTINUED)

5/7

BRENNAN

Judith Evans disappeared on October 24, two years ago. Stella Higgins disappeared one year ago.

~~BOOTH~~  
~~October 25.~~

BRENNAN

Both the week before Halloween.

➤ GREGG

So?

BRENNAN

Meredith Shaw disappeared five days ago.

BOOTH

Dr. Brennan here? She's good at math. And the math says Meredith Shaw might still be alive.

~~BRENNAN~~

~~There are no coincidences in a murder investigation.~~

~~BOOTH~~

~~If Meredith Shaw is still alive, then something we know for sure is that her worst fear is coming true, right now.~~

➤ GREGG

It's got nothing to do with me.

BOOTH

(to Brennan)

I'm gonna ask you please to cover your eyes.

Brennan is confused, but does so. Booth slaps Gregg, open-handed. It's shocking and painful and LOUD. Brennan looks up, surprised --

➤ GREGG

You can't... Jesus... you --  
(to Brennan )  
You saw --

Booth slaps him again. This time Brennan is peeking. And again. Gregg shuts up --

BOOTH

Meredith Shaw is 14 years old.

(CONTINUED)

6/7

He pushes a photo of Meredith Shaw toward Gregg --

BOOTH (CONT'D)  
She's terrified. So I'll do just  
about anything to you to help her.  
(intently)  
Who was the guy?

Surprising everyone, Brennan socks Gregg in the eye. Gregg  
shouts in pain --

~~BOOTH (CONT'D)  
Geese, Bones, you gotta... leave  
that stuff to me, okay?~~

> GREGG  
There was no guy! It was me, but I  
didn't kill anyone. Ask Lola.

~~BOOTH  
Lola!~~

~~BRENNAN  
The girl with the piercings.~~

BOOTH  
What have you got going with Lola?

> GREGG  
Whaddaya think?

BOOTH  
Nothing normal, that's for sure.

> GREGG  
It's not what you think. The girls  
come with me, we maybe get it on a  
little... Lola likes that.

BRENNAN  
Your girlfriend likes to see you  
with another girl?

> GREGG  
She... likes to interrupt... maybe  
smack the girl around a little.

BOOTH  
Smack around?

> GREGG  
Yeah. It... makes Lola hot. For  
later.  
(then)  
Sometimes, maybe, she gets carried  
away.

~~STOP~~ (CONTINUED)

7/7